

CARRIE D. JAHDE

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Carrie Jahde has earned national awards and a great deal of notoriety over the past decade for her versatile, passionate, and unique approach to drumming. Currently based in the San Francisco Bay Area, she maintains a full-time touring, recording and teaching schedule, working with musical groups ranging in style from jazz to Latin to funk to R&B. Strongly committed to creative, improvised music, she also composes for and leads the electro-jazz project Planet Loop, which performs regularly throughout the West Coast.

Carrie's musical background began with classical piano at the age of 8. By the age of 13 she had added singing and trombone into her life, and began performing locally. It was not until the age of 24, however, that she discovered her love for drumming. Carrie immediately exploded onto the Northwest music scene, recording her first full-length album only six months after purchasing her first drum set. Though initially self taught, Carrie later studied with Alan Tarpinian and Alan Jones, and attended the University of Oregon as a percussion performance major. In 2004, Carrie received a talent scholarship from Berklee College of Music in Boston and began her drum set studies there, under the tutelage of great artists including Jamey Haddad (Paul Simon), Kenwood Dennard (Jaco Pastorius/Miles Davis), Francisco Mela (McCoy Tyner), and Terri Lyne Carrington (Herbie Hancock). She graduated summa cum laude in December 2006 with a focus in jazz performance. In additional support of her schooling, she has received national awards including the Eubie Blake Musicians Scholarship; the John Kittredge Educational Grant for Artists; the USA Funds Scholarship; the Sumasil Grant; the Mensa Scholarship Award and the Miller Charitable Trust Tuition Grant.

Carrie's performance venues have spanned the East Coast, West Coast, and Europe. Highlights include the LuccaJazzDonna international jazz festival in Italy; Riga Music Festival in Latvia; Boston Symphony Hall; San Francisco Carnival; San Francisco Pride; Eugene Celebration; Y2K9 Live Looping Festival; Sonoma Vintage Festival; Tiburon Art Festival and the Downtown Berkeley MusicFest. She has performed with internationally recognized artists including Joel Frahm (Brad Meldau), Victor Mendoza, Oscar Stagnaro (Paquito D'Rivera), Juan Escovido (Pete Escovido), Tata Vega, Donna McElroy, Larry Monroe, Rosa Passos, and Eric Levy (Garaj Mahal). Her recording credits include twenty-one albums to date; the independent film *The Eyes of Thailand*; the instructional book *Tips for Singers*; the Spanish textbook *Spanish Chat for Business*; and in-house drumming at the Center for Digital Imaging Arts in Boston. Carrie is currently on the staff of Mills College as a dance accompanist; and is an endorsed artist with Allegra Drum Crafters.

REVIEWS

"...An exceptional drummer...the dance floor was filled with high-steppers matching the beat of the lively songs."
-Burney Garelick, *Suislaw News*, reviewing Carrie Jahde's performance with Lindy Gravelle

"The trio imbues their music with inventive vocal harmonies and a hearty dose of improvisation. Each member of the group takes a turn in the spotlight, executing dexterous solos that use elements of bluegrass, folk and Latin funk as well as traditional jazz."
-Glenn Shires, *Eugene Weekly*, reviewing Carrie Jahde's band Carmizin

SELECTED PERFORMING EXPERIENCE

Carrie's performing credits include venues and festivals from the Pacific Northwest to the East Coast and all the way to Europe. As both a leader and a side person, Carrie continues to perform with prominent musicians in styles ranging from jazz to Latin to world folk to funk rock.

<u>Date</u>	<u>Artist/Group/Details</u>
2009-Present	Mills College Dance Department Staff Accompanist; Jazz/electronic/world
2009-Present	Strong Move Quartet; Original Modern Jazz
2009-Present	Terrence Brewer; Contemporary Jazz
2008-Present	Mucho Axe; Latin Jazz/salsa
2008	Shift Dance Company; Modern Dance Accompaniment
2007-Present	Planet Loop; Electro-jazz-funk
2007	Mary Elizabeth Lobb Quintet; Vocal Latin/pop/folk
2006-2007	Carolyn Wilkins Trio; Jazz/gospel
2006-2007	Drum Staff for Berklee Brass and Guitar Week Summer Sessions; Jazz/blues
2006-2007	Berklee Vocal Department Staff Drum Set Accompanist; Pop/rock/jazz/Latin
2006	Larry Monroe/ Donna McElroy Quintet; Jazz Festival in Lucca, Italy
2005-2007	Gaku Murata Quartet; Jazz
2005-2007	Boston City Band; Marching band (snare drum)
2005-2007	Berachah Church of Boston and Resurrection Church of Roxbury; Gospel
2002-2004	Eclipse; Vocal blues
2002-2004	Trio Grande; Jazz-funk
2001	Eugene Symphonic Band; Classical (percussion)
2000-2004	Ritmo de la Noche; Latin-jazz
2000-2002	Butterfly Blue; Funk
2000-2002	Deco Moon; Vocal jazz
1999-2004	Carmizín; Jazz-fusion

SELECTED RECORDING EXPERIENCE

Carrie has enjoyed a prolific recording career with a great variety of artists, as well as several recordings of her own projects. She enjoys the studio environment as an exciting compliment to live venues.

<u>Date</u>	<u>Artist/Group</u>	<u>Album/Details</u>
2009	Strong Move Quartet	"Self-Titled" (Modern Jazz)
2009	Mucho Axe	"Time is Art" (Latin-jazz/salsa)
2008	Marianne Barlow	"Magic Words" (Folk-rock)
2008	Samantha Lien	"The Eyes of Thailand" Independent Film (Rock)
2007	Carolyn Wilkins Trio	"Tips for Singers" play along CD/Instructional Book (Berklee Press)
2007	Planet Loop	"Enjoy Your Stay" (Electro-jazz-funk)
2006-2007	Center for Digital and Imaging Arts At BU	Drummer in residence for studio recording techniques classes, Boston University CDIA Recording Arts Program.
2006	Eli Harrison	"Something About You" (Experimental/rock)
2005	Carrie Jahde Quartet	"Self-Titled" (Latin-jazz)
2004	Andrew Blue	"Self Titled" (Folk-rock)
2004	Trio Grande	"Self Titled" (Jazz-funk)
2004	Carmizín	"Metamorphosis" (Jazz-fusion)
2003	Eclipse	"Self Titled" (R&B)
2003	Chico Schwall	"Driving by Moonlight" (Folk-rock)
2003	Ananda	"From the Ashes" (Reggae-funk)
2002	Rítmico de la Noche	"Sabor de Jazz" (Latin-jazz)
2002	Michael Cockram	"House of Stone" (Folk-rock)
2002	Carmizín	"Live at Wow Hall" (Jazz-fusion)
2001	Deco Moon	"Coming Back" (Vocal-jazz)
1999	Carmizín	"Egédito" (Jazz-fusion)

SELECTED TEACHING EXPERIENCE

As a teacher, Carrie strives to expose the student to the many elements of drumming, music theory, and song knowledge that make up a well-rounded musician. She has led clinics on both the west and east coasts, and manages her own private instruction studio.

<u>Date</u>	<u>Organization/Details</u>
2008-2009	Red House Studios, Walnut Creek, CA, Drum Set Faculty
2007	Guest Percussion Instructor, United South End Settlement Children's Art Program
2005-2007	Music Maker School, Acton, MA; Piano and Drum Set Faculty
2005-2007	Brookline, MA Adult and Community Ed; "Rhythms for Guitar Players" Clinician
2004	Impact Arts Alternative School, Eugene, OR; "Rhythms for Youth" Clinician
2003	Impact Music Improvisation Series; "Jazz Drum Set" Clinician
2002-Present	Private Instruction Studio; Manager and Drum Set Teacher for private in-home lessons

SELECTED AWARDS

Carrie has received a large array of awards based on musical, academic and leadership achievement. Many of these awards made possible her studies at Berklee College of Music.

<u>Date</u>	<u>Award</u>
2004-2006	Berklee College of Music Talent Scholarship and Dean's List
2004-2006	Colin U. and Mary Hay Miller Charitable Trust Tuition Grant
2004-2006	USA Funds Access to Education Scholarship
2004-2006	Marion and Eubie Blake Memorial Scholarship for Musicians
2006	Boston Musicians Association Music Performance Fund Scholarship
2005	Carpe Diem Foundation Humanitarian Award
2005	Sumasil Foundation Education Grant for Women
2005	Mensa Foundation Diana Mossip Memorial Scholarship
2004	John Anson Kittredge Educational Grant for Artists

EDUCATION

Initially self-taught on the drum set, Carrie committed herself to full time study at a formal music school, culminating in her degree as a drum set major at Berklee College of Music.

<u>Date</u>	<u>Institution</u>	<u>Degree Earned</u>
2006	Berklee College of Music, Boston, MA	B.M, Professional Music, summa cum laude <ul style="list-style-type: none"> Instructors include Terri Lyne Carrington; Jamey Haddad; and Kenwood Dennard
2002-2004	Private Instruction, Portland, OR	Jazz drum set studies with Alan Jones
2001-2002	University of Oregon, Eugene, OR	Percussion Performance Major (no degree)
2000-2001	Private Instruction, Eugene, OR	Jazz/Latin drum set studies with Alan Tarpinian
1998	Lane Community College, Eugene, OR	Conga/World Percussion Studies (no degree)
1992-1996	University of Nebraska, Lincoln, NE	B.A., English, with distinction

SELECTED REFERENCES

Carrie continues to receive endorsement and support from those who know her both at Berklee College of Music and within the larger musical community. The following are selected references from Berklee faculty; former employers; and colleagues.

<u>Name, Title</u>	<u>Comments</u>
Terri Lyne Carrington, Drummer, Composer, Producer	"Amongst all of the drummers I've worked with, Carrie stands out as one that promises great things to come. Her deep respect for the music comes through in everything she plays or composes."
Kenwood Dennard, Associate Professor of Percussion at Berklee	"Carrie speaks with an original and authoritative voice on the drum set that draws from a deep sense of time and a fresh approach to the instrument. "
Mark Tamas, Member, Blair Art Space	"I was a regular patron of Carrie's frequent musical performances, where her spirit and love for music showed clearly through her drumming."
Tony "Thunder" Smith, Associate Professor of Percussion at Berklee	"Carrie is very adept at Funk, Latin, and Jazz, as well as many of the dialects of these musical forms... If given a chance, she will be a formidable contender in the music industry."